FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051778-E **Type of Permit:** FILMING **Release Date:** 05/17/2012

Production Company TURNER NORTH CENTER PRODUCTION INC LA NOIR

Insured Company Name TURNER BROADCASTING SYSTEM INC

Contact Phone No. 1 323-468-3160
Contact Phone No. 2
Fax
Address 1438 NORTH GOWER STREET, BLDG, 16 2ND FLOOR
LOS ANGELES, California 90038

Production Title L.A. NOIR

Type of Production TV Pilot

Producer Wayne Carmona

Director Frank Darabont

1st AD KC Colwell

Production Manager Wayne Carmona

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Location Assistant David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$552.00
Posting 1800	$414.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,797.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY GSD - SECURITY OFFICERS	$1,804.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STANDARD CUSTODIAL FEES	$124.00
FILMLA MONITOR FEES	$540.00
FILMLA MONITOR FEES OVERTIME	$180.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,179.00

Total Permit Fee $9,533.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00051778-E	**Location Manager**	John Panzarella
Production Company	TURNER NORTH CENTER PRODUCTION...	Primary Phone	Mobile - 323-697-6060
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

Location Address 104 N Avenue 56, Los Angeles, CA, 90042

Location Type Banquet Hall

Film Dates 5/18/2012 - 5/18/2012 19:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions
A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Ave 56 (Closure) btw Mamion & Figueroa LA NOIR.pdf
Figueroa btw Ave 55 & Ave 57 WS Curb LA NOIR.pdf
Hermon Park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	90
Condors	3
Cranes	1
Generator	2
Honey Wagons	2
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	7
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	99
Extras	53
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Night club exterior. Observer eyes crowd, dodges traffic and gets in parked car. Watches man exit club. Dialogue inside car. Second man exits as he and driver watch.; remove parking meters and loading zone signs. Remove mail box and trash cans (1 on Avenue 56, 1 on Figueroa). Wrap street light pole with fluted material to match older poles.; Red Car replica travels north on Figueroa; Remove crosswalk signal and street sign at NE corner Ave 56 and Figueroa; parking condor in alley behind N Figueroa E of Avenue 56;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Steam effect in street (on Figueroa)	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	TURNER NORTH CENTER PRODUCTION...	Primary Phone	Mobile - 323-697-6060
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

Thomas Guide **Page:** 595 **Grid:** C3

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

Coordinator Note %u2022 05/18/2012
Hermon Park - Crew Parking (7am-0:00)
Crew Parking 16 Vehicles
No Monitor

05/19/2012 (0:00-6am)
Crew Parking 16 Vehicles
No Monitor

Coordinator Note City to Remove Avenue 56 low level SNS on nwc, 3 Parking Restrictions (1 on s/s cut flush to ground), 1 Railroad xing warning sign (Nut & Bolt) on Thu 5/17/12 @ 5pm, city to reinstall sings after shoot.
- City to remove 4 meter heads Wed 5/16/12 @ 5 pm.
- Contractor to remove 4 meter posts and 2 loading zone signs & posts Thu 5/17/12.
- Production to coordinate with Meter Post Contractor for removal of 4 bike racks on s/s, as requested.
- Ladot Electrician to remove Pedestrian head Indication on nwc for w/s ped xing on

Coordinator Note RIDER E RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
USE OF REAR ROW OF CITY LOT #635, STARTING AT 0700HRS, 5/18. USE OF 1/2 LOT STARTING AT 1700HRS
USE OF REAR ROW OF CITY LOT #636 (APPROXIMATELY 20 SPACES)
BASE CAMP AT MONTE VISTA ELEMENTARY FACULTY LOT AT N/E CORNER OF AV. 56 AND MONTE VISTA ST.

Posting "No Parking" signs B/S AVENUE 56 BETWEEN FIGUEROA ST AND MARMION WAY

Approximate Footage 901 - 1200 **Log Number** 35988

Date(s) 5/18/2012 to 5/18/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S FIGUEROA BETWEEN AVENUE 55 AND AVENUE 57

Approximate Footage 1501 - 1800 **Log Number** 35988

Date(s) 5/18/2012 to 5/18/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S AVENUE 56 BETWEEN FIGUEROA ST AND MARMION WAY

Approximate Footage 901 - 1200 **Log Number** 35989

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Summary Information

Location

Permit Number F00051778-E
Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER BROADCASTING SYSTEM INC
Production Title L.A. NOIR

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Date(s) 5/18/2012 to 5/18/2012 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs S/S MONTE VISTA STREET FROM N AVENUE 56 140' EAST

Approximate Footage 0 - 300 **Log Number** 35990

Date(s) 5/18/2012 to 5/19/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S AV. 56., FIGUEROA ST. - SOUTH 150'
W/S AV. 56., FIGUEROA ST. - SOUTH 350'
6P-6A

Approximate Footage 301 - 600 **Log Number** 35933

Date(s) 5/17/2012 to 5/17/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S AVE. 56., FIGUEROA ST. - NORTH 150'
7AM-10PM

Approximate Footage 0 - 300 **Log Number** 35934

Date(s) 5/17/2012 to 5/17/2012 **Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE OF AVENUE 56 BETWEEN FIGUEROA AND MARMION WAY.
Approximate Footage 301 - 600

Date(s) 5/18/2012 to 5/18/2012 **Time(s)** 17:00 to 07:00

Lane / Full Closure N/S OF FIGUEROA ST FROM AVENUE 55 TO AVENUE 57.
Approximate Footage 0 - 300

Date(s) 5/18/2012 to 5/18/2012 **Time(s)** 19:00 to 06:00

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Summary Information — Location

Permit Number F00051778-E
Production Company TURNER NORTH CENTER PRODUCTION...
Insured Company TURNER BROADCASTING SYSTEM INC
Production Title L.A. NOIR

Location Manager John Panzarella
Primary Phone Mobile - 323-697-6060
Secondary Phone Office - 213-235-1726

Location Address 5601 N Figueroa St, Los Angeles, CA, 90042

Location Type Vacant Building

Prep Dates 5/17/2012 - 5/17/2012 11:00 - 17:00 1 day

Film Dates 5/18/2012 - 5/18/2012 14:00 - 02:00 1 day

Strike Dates 5/19/2012 - 5/19/2012 10:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cranes	1
Generator	2
Honey Wagons	2
Picture vehicles	10
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	7
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	99
Extras	30
FilmL.A. Monitor(s)	1
GSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; reverse of 104 N Avenue 56. Dressing to look like hotel. Cafe curtains in windows, covering exterior lights with boxes painted to match existing brick, removing security camera, painting door frame to look bronze; painting white area above north doorway to match existing stone; vinyl signage on glass doors at entrance; remove parking meters (currently in transition); Trim bottom branches of street tree in front of Highland theater (obscuring marquee);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D1

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICE-OFFICE OF PUBLIC SAFETY	Gennadiy Danilkevich
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman

Coordinator Note *FILMING ACTIVITY:

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Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

CLEANING INTERIOR OF BUILDING

PAINTING AND RESTORING SILL OF BUILDING TO ELIMINATE GRAFFITI MASKING

ALL AREAS PAINTED BY PRODUCTION MUST BE RESTORED TO THEIR ORIGINAL COLOR/CONDITION UPON COMPLETION OF FILMING

REMOVING 3 EXTERIOR LAMPS. REMOVING BOLTS AND CAPPING ANY WIRING

LAMPS MUST BE REPLACED AND RETURNED TO ORIGINAL CONDITION

REMOVING VIDEO CAMERA IN DOORWAY. UNBOLTING STANDARD BRACKET, CAPPING ANY CONNECTING WIRES

VIDEO CAMERA MUST BE REPLACED AND RECONNECTED UPON COMPLETION OF FILMING

REMOVING WINDOW GRATINGS & DOOR GRATING ON AVE 56 SIDE OF BUILDING

CLEANING ALL WINDOWS

PAINTING ALUMINUM DOOR FRAME BRONZE.

ADDING SIGNAGE TO GLASS DOORS AND ENTRY OVERHANG

PAINTING SIDE DOOR TRANSOM TO MATCH EXISTING STONEWORK

HANG DRAPERY INSIDE ALL 1ST FLOOR WINDOWS AND IN GLASS DOORS ON AVENUE 56 SIDE

DRAPERIES WILL BE ATTACHED USING TENSION RODS AND/OR TAPE

COMPANY NOT ALLOWED TO DRILL INTO THE BUILDING AT ANY TIME

PLACE LIGHTS IN 1ST FLOOR WINDOWS

CABLING THROUGH SINGLE DOOR EAST OF MAIN ST ON N FIGUEROA ST

*

*REMOVING

Coordinator Note *1 GSD OFFICER REQUIRED 5/17 1100-1700 HRS FOR PREP*

1 GSD OFFICER REQUIRED 5/18 1400-0200 HRS FOR FILMING

1 GSD OFFICER REQUIRED 5/19 1000-1400 HRS FOR STRIKE

Coordinator Note *1 FILM LA MONITOR REQUIRED 5/17 1100-1700 HRS FOR PREP*

1 FILM LA MONITOR REQUIRED 5/18 1400-0200 HRS FOR FILMING

1 FILM LA MONITOR REQUIRED 5/19 1000-1400 HRS FOR STRIKE

Coordinator Note RIDER E RELEASES LOCATION

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Permit Number	F00051778-E	**Location Manager**	John Panzarella
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Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	Office - 213-235-1726
Production Title	L.A. NOIR		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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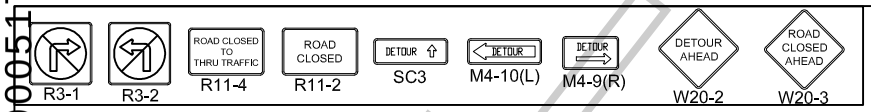
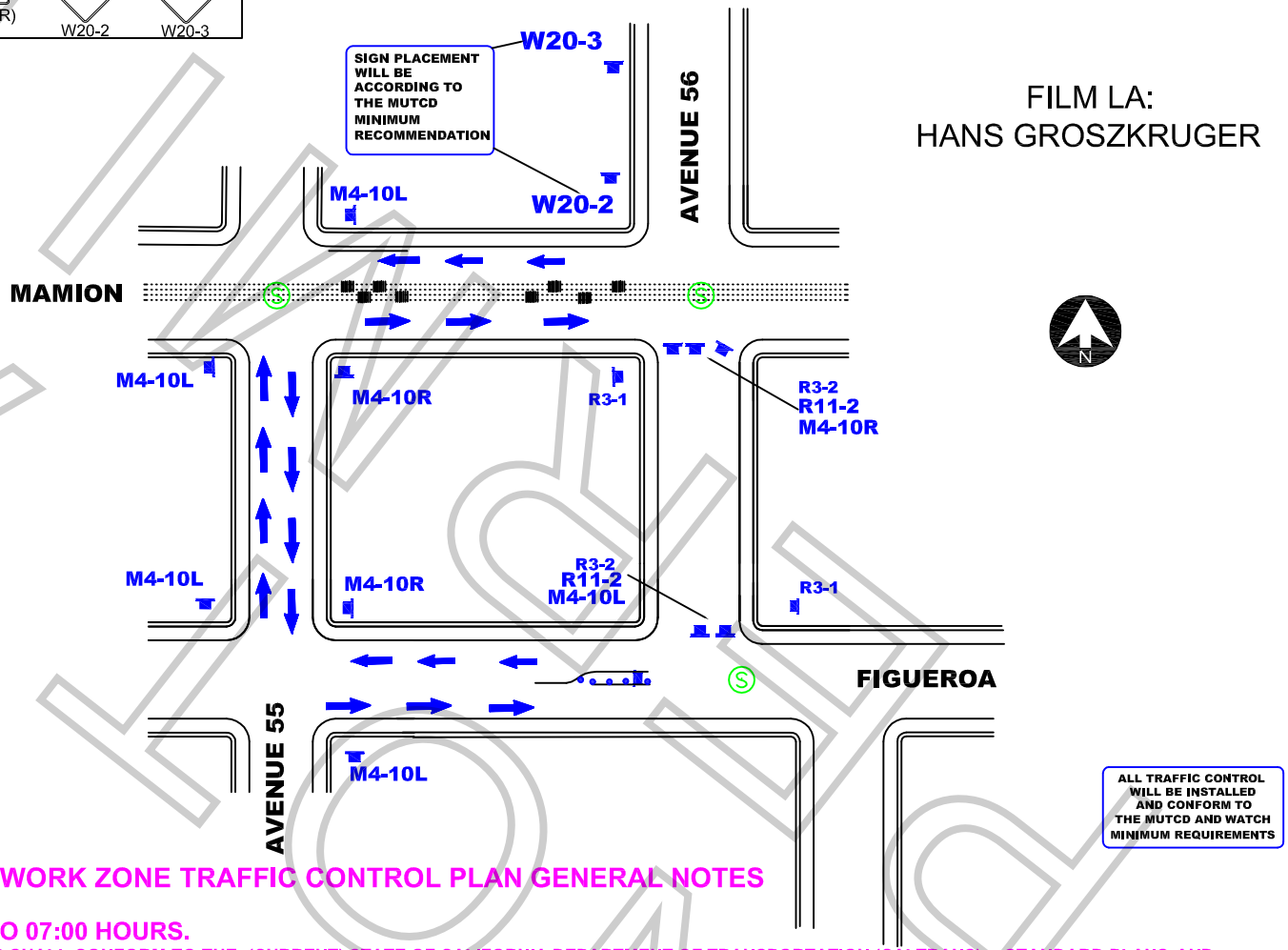
Permit #F000517178-E





FILM LA:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

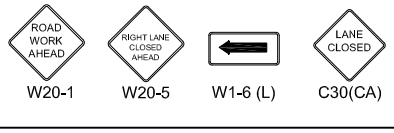
1. DATE/TIME: 5-18-12 FROM 17:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
TURNER NORTH CENTER PROD, "LA NOIR"	AVE 56 FROM MARMION WY TO FIGUEROA ST CITY OF LOS ANGELES, CA	LESLIE THORSON MOBILE # 323.697.6060

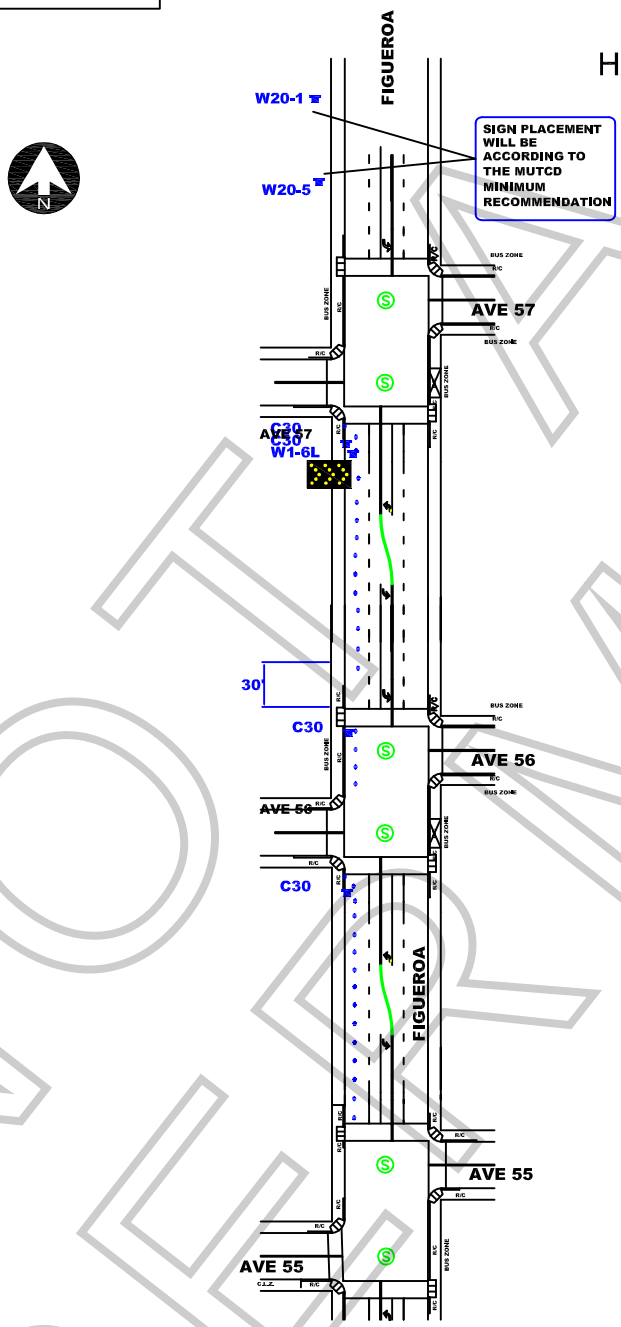
REV#	DATE	REVISION DESCRIPTION

Permit #F00051778-E



TRAFFIC CONTROL FOR:
TURNER NORTH CENTER PROD,
"LA NOIR"

FILM LA:
HANS GROSZKRUGER



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 05-18-12 FROM 17:00 HOURS TO 07:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA ST
FROM AVE 55 TO AVE 57
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LESLIE THORSON
MOBILE # 323.697.6060

REV#	DATE	REVISION DESCRIPTION

Permit #F00051778-E

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to crew park at Hermon Park April 18 & 19, 2012.**
- **No parking in Handicap stalls.**
- **Does not have exclusive use of parking in Hermon Park.**
- **Must leave 20 consecutive spaces open for parking to the general public**
- **Cannot park in spaces closest to Hermon Dog Park.**
- **Production Company may not hold any other spaces other than what they are allotted.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/16/2012

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT